**Will Daddario**

12 Ivington Circle, Apt. 304  Asheville, NC 28803

w.daddario@gmail.com  (c) 646-662-2997  willdaddario.com

**Qualifications Profile**

Internationally recognized teacher, author, editor, and public speaker, prepared to apply skills in curricular development positions.

* **Clear and Lucid Communicator:** Ten years of experience delivering oral and written lessons and instructions to students in the classroom as well as liaising in-person and over email with professional colleagues on time-sensitive projects: grants, curriculum, recruitment, policy
* **Project Facilitator:** Organized international conferences, evaluated proposals, scheduled events, arranged transportation and catering, and communicated with participants and venue managers
* **Writer and Editor:** Co-editor of book series for academic publisher, co-curator of an online peer-reviewed journal, published author (monograph, anthologies, journal articles), and blogger
* **Public Speaker:** Trained actor, long-time lecturer, frequent facilitator of large and small classes, co-creator/producer of podcast series

**Relevant Experience**

Inviting Abundance, Asheville, North Carolina (invitingabundance.net)

**Co-Founder**, Grief Work and Continuing Education (2017-Present)

* Design and facilitate online courses in Race and Philosophy and Writing for Arts & Humanities Graduate Study. Co-create in-person grief workshops. Liaise with community partners in order to support lifetime learners. Aim: encourage holistic education

Palgrave Macmillan, London, England (palgrave.com/gp/series/14558)

**Co-Editor**, Performance Philosophy Book Series (2015-Present)

* Continuous multitasking that includes communicating and negotiating with high-level artists and scholars, soliciting manuscripts for publication, composing and collating notes from the series editors, facilitating blind peer-review, advertising the series to relevant professional organizations. Aim: increase interdisciplinary dialogue and creative scholarship

Illinois State University,Normal, IL

**Assistant Professor** (2013-2016); **Chair, Academic Affairs Committee** (2016);

**Member of Executive Committee, Academic Senate** (2015-16)

* In addition to designing curricula and teaching, I wrote and edited policy for the Academic Affairs Committee of the Academic Senate. In this capacity, I developed and delivered content to key constituents, devised surveys, and worked with electronic educational platforms.

Goshow Architects LLP,New York, NY

**Executive Assistant** (2003-05); **Marketing Coordinator** (2004-05)

* Designed and formatted proposals, attended fundraising strategy meetings, contacted sub-contractors, updated professional databases, drafted correspondence, boosted client relations

**Languages**

**English**: native speaker; **Italian**: advanced reading comprehension and moderate fluidity in speech and writing; **Spanish**: basic reading; **German**: intermediate reading, basic speaking

**Education**

**Ph.D. and M.A. in Theatre Historiography (2010)** *– Research supported by grants & fellowships*

University of Minnesota, Twin Cities (Academic CV available upon request)

**B.F.A. Acting (2002)** – *Honors in Theatre Theory*

New York University, Tisch School of the Arts