**Will Daddario**

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**Qualifications Profile**

Internationally recognized teacher, author, editor, and public speaker, prepared to apply skills in curricular development positions.

* **Clear and Lucid Communicator:** Ten years of experience delivering oral and written lessons and instructions to students in the classroom as well as liaising in-person and over email with professional colleagues on time-sensitive projects: grants, curriculum, recruitment, policy
* **Project Facilitator:** Organized international conferences, evaluated proposals, scheduled events, arranged transportation and catering, and communicated with participants and venue managers
* **Writer and Editor:** Co-editor of book series for academic publisher, co-curator of an online peer-reviewed journal, published author (monograph, anthologies, journal articles), and blogger
* **Public Speaker:** Trained actor, long-time lecturer, frequent facilitator of large and small classes, co-creator/producer of podcast series

**Relevant Experience**

 Inviting Abundance, Asheville, North Carolina (invitingabundance.net)

 **Co-Founder**, Grief Work and Continuing Education (2017-Present)

* Design and facilitate online courses in Race and Philosophy and Writing for Arts & Humanities Graduate Study. Co-create in-person grief workshops. Liaise with community partners in order to support lifetime learners. Aim: encourage holistic education

Palgrave Macmillan, London, England (palgrave.com/gp/series/14558)

 **Co-Editor**, Performance Philosophy Book Series (2015-Present)

* Continuous multitasking that includes communicating and negotiating with high-level artists and scholars, soliciting manuscripts for publication, composing and collating notes from the series editors, facilitating blind peer-review, advertising the series to relevant professional organizations. Aim: increase interdisciplinary dialogue and creative scholarship

 Illinois State University,Normal, IL

**Assistant Professor** (2013-2016); **Chair, Academic Affairs Committee** (2016);

**Member of Executive Committee, Academic Senate** (2015-16)

* In addition to designing curricula and teaching, I wrote and edited policy for the Academic Affairs Committee of the Academic Senate. In this capacity, I developed and delivered content to key constituents, devised surveys, and worked with electronic educational platforms.

 Goshow Architects LLP,New York, NY

 **Executive Assistant** (2003-05); **Marketing Coordinator** (2004-05)

* Designed and formatted proposals, attended fundraising strategy meetings, contacted sub-contractors, updated professional databases, drafted correspondence, boosted client relations

**Languages**

**English**: native speaker; **Italian**: advanced reading comprehension and moderate fluidity in speech and writing; **Spanish**: basic reading; **German**: intermediate reading, basic speaking

**Education**

 **Ph.D. and M.A. in Theatre Historiography (2010)** *– Research supported by grants & fellowships*

 University of Minnesota, Twin Cities (Academic CV available upon request)

 **B.F.A. Acting (2002)** – *Honors in Theatre Theory*

 New York University, Tisch School of the Arts