

## **CALL FOR REVIEWS**

**Editors: Will Daddario and Ioana Jucan**  
**[ReViewReView@performancephilosophy.org](mailto:ReViewReView@performancephilosophy.org)**

The *Performance Philosophy* journal is now accepting submissions for its “ReView” section, edited by Will Daddario and Ioana Jucan. The purpose of ReView is to curate creative scholarship from students, early-career artists/scholars, and established professionals alike, while simultaneously challenging the paradigm of “reviews” found in academic journals.

Authors of a ReView will craft either an essay-length piece of writing (4500-5000 words) or a creative response (audio, visual, mixed-media) to a book, piece of music, live performance, news article, current event, or facet of everyday life that the author *has already encountered at least once before* in the course of her/his/their life. As such, the author will be re-viewing this book, artwork, etc. with the explicit purpose of bringing the methodologies and vocabularies of [performance philosophy](#) to bear on it. While the style and content of the ReView could take many shapes, it must ultimately oscillate around two structural elements: 1.) an argument for the role of performance philosophy in understanding this book, artwork, etc., and 2.) an argument for highlighting this book, artwork, etc. for practitioners of performance philosophy (i.e., why is *this* important?).

This expedition requires creativity and imaginative thinking. The content of the ReView is quite open. The length of time between repeat “viewings” of the ReViewed object or event may be very short or very long. If I read a newly released book, for example, and then read it again as soon as I finish it the first time, then this repetition would count. If I see a performance and then see a re-performance of it ten years later, that repetition could also count. We leave it up to the author to identify the nature of the repetition. Indeed, the nature of repetition is one of the topics that authors should consider discussing when they frame their ReView.

Each ReView will offer a snapshot or portrait of the individual author and thus help to flesh out the character of our international research network’s membership. Feel free to underscore why this ReViewed object or event matters to you and why you think it should matter to us. Ideally, the ReViews themselves will also stimulate thought and spark conversation about what constitutes “scholarly material.” Hopefully, the ReView section will stretch the notion of a review beyond the typical association with book reviews and infuse the ubiquitous “review section” with new life.

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Those wishing to ReView something must create a short proposal containing the following information:

- Name, geographical location of author, area of research and/or artistic media
- The object/event of focus (i.e., that which will be ReViewed)
- A few sentences about the specific nature of the repetition involved (When did you first encounter this object/event? What brought you back to it or brought it back to you? Etc. etc.)
- Either a brief version of the argument that the ReView will forward (related to the two structural elements outlined above) and/or an explanation of how this ReView will benefit Performance Philosophy audiences/readers.

Please submit your proposal by email to the editors at [ReViewReview@performancephilosophy.org](mailto:ReViewReview@performancephilosophy.org)

Authors should consult the publication guidelines found here:

<http://www.performancephilosophy.org/journal/about/submissions#authorGuidelines>